John Curtin College of the Arts is committed to fostering learning for life and pursuing excellence, emphasising learning through active engagement in the arts. This vision is embedded in the college values.

We commit to:
- creativity, innovation and imagination
- respect, care and compassion
- excellence
- a fair go
- responsibility and integrity
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John Curtin College of the Arts has successfully delivered quality Arts programs for more than 35 years. Our outstanding reputation makes us the school of choice for talented Arts students and we are Western Australia’s only Selective Arts School.

The college was the first school in Australia to offer theatre arts and dance as Gifted and Talented courses and has offered Arts programs for selected students in music, ballet and drama since 1973.

John Curtin is an Independent Public School that identifies the potential talent of students in ballet, contemporary dance, drama, media arts, music, music theatre and visual arts.

A unique curriculum for Gifted and Talented Arts students, and those identified as academically talented, is delivered at the college. John Curtin provides students with opportunities for extension, acceleration and enrichment not only in the Arts but also in all academic studies.

The college provides the opportunity for all students in Western Australia to develop their identified creative intelligence in an environment of like-minded peers who share the same passion, motivation and value of education.

All students can access unique, high quality learning experiences that add value to their education and contribute to their development of life long skills such as empathy, creative thinking, problem solving and communication, to name a few, that all contribute to learning for life.

Dean of the Arts
Travis Vladich
ACADEMIC BALANCE

At John Curtin, your child will partake in an exceptional and balanced academic program.

The college has an academic balance policy which identifies how essential it is for all students to achieve to their full potential in all areas of their learning in order to have a variety of choices of pathways at the completion of secondary schooling.

John Curtin provides a rigorous curriculum focusing on high academic achievement in all learning areas for students across all year groups.

Gifted and Talented courses have a minimum of four hours per week, which is the same amount of contact time as the core academic subject areas of English, mathematics, science and society and environment. The selective arts program becomes one of the student’s core subjects and a focus on academic balance ensures students have the opportunities to excel in all areas of the curriculum.

Students study their arts course alongside these core subjects and have equal access to all academic programs. They also have access to design and technology, languages (Italian), home economics, business education, computing, health and physical education programs.

Academic balance is about creating pathways of choice for whichever direction students choose to take in their future. The focus on a well-rounded education allows students to continue careers in the arts industry or pursue careers in numerous other professions including medicine, law, education, politics and science.

WHAT IS ACCELERATION?

The Gifted and Talented curriculum follows a model which takes into account all students' needs and abilities. The most able students need appropriately paced, rich and challenging instruction and a curriculum that differs significantly from normal classrooms.

John Curtin follows a specialised differentiated approach to curriculum delivery which provides your child with opportunities to accelerate, extend and enrich their learning.

Acceleration allows your child to move through key concepts at a faster pace while fostering your child’s intellectual growth and proficiency levels.

Educators conduct pre-tests to find out what each student already understands and/or is able to do. The curriculum is then condensed so students can engage in activities that provide depth, diversity, difficulty and density.

Research in Gifted and Talented education shows that students achieve their full potential when they work with like-minded peers in a stimulating learning environment facilitated and taught by expert teachers. Students should be challenged continually to work towards their personal best, enjoy the learning and embrace the challenge.

WHAT IS EXTENSION?

Extension provides your child with open-ended activities that invite curiosity, exploration and manipulation of ideas and materials at a deeper and broader level. Students focus on creativity, innovation, critical thinking, responsibility and leadership.

Gifted and Talented programs involve additional lessons, workshops, rehearsals and performances that are scheduled beyond the normal college day. All scheduled activities are designed to extend the knowledge, skills and development of gifted and talented students and are a compulsory part of their program.

ACADEMIC EXCELLENCE PROGRAM

For intellectually gifted students we offer specialised academic courses in English and society and environment, mathematics and science as part of our Academic Excellence Program in Years 7 to 10.

The college’s Academic Excellence Program places like-minded students in a challenging and rigorous environment designed to support students to achieve academic excellence.

Arts students can participate in this program alongside their Arts course. The Academic Excellence Program is not an additional course; it is part of the student’s core curriculum.

Participation is based on results of the selective entrance academic test taken by all students applying for Gifted and Talented Education Programs in WA public schools and/or Nelson testing administered by the college. Further supporting information ensures accurate judgements are made that are supported by more than one source of data.
In addition to the general college costs, students are required to pay an annual charge for each Academic Excellence Program subject. Extension activities such as university visits, interschool debating, incursions, excursions and competitions enrich the college programs. These are subsidised by the Academic Excellence Program levy however there may be small additional charges at times.

To find out more about the Academic Excellence Program contact Deputy Principal, Georgina Wigley at georgina.wigley@education.wa.edu.au

**PARTICIPATION AND ACHIEVEMENT**

Academic balance is a priority and there is a requirement that students aim to achieve high standards in all their learning programs. The college encourages students to seek assistance from their Student Services manager or assistant manager or Gifted and Talented teachers if they are experiencing difficulty achieving a balance across all programs.

It is expected that the college's Arts activities including productions and rehearsals take priority over external activities. Students are required to discuss external commitments with the Gifted and Talented heads of learning areas well in advance to ensure they do not conflict with college activities.

In the performing arts, performance is an integral part of Gifted and Talented performing arts programs and all workshops, rehearsals and performance commitments are regarded as essential extension and/or assessment activities.

Activities including performances, rehearsals and workshops are identified and scheduled prior to the commencement of the school year in order for families to plan around these commitments. Information regarding these requirements will be provided to students and parents/carers in advance. Sometimes, however, it is necessary for changes to be made to schedules and it is essential that students communicate all correspondence provided by the college to the parents/carers. The timing of some activities depends on the availability of community artists, performers and directors and some opportunities arise throughout the year. Inability to attend core rehearsals during production weeks does mean students are unable to perform in the season production.

**SELF MANAGEMENT PRACTICES**

Throughout the program, students are encouraged to be responsible for all aspects of their learning. This includes constructing and keeping to schedules and timelines, organising resources for productions, managing their progress, negotiating and problem solving with peers, teachers and parents and making necessary changes to ensure student success.

Students should be focused, motivated and committed to the overall life of the college. Our teachers provide an education that is inspiring, challenging and one that enhances all learning experiences.
A unique feature of the Gifted and Talented Arts Programs is Enrichment. This important college program is designed to reinforce the holistic and evolving nature of the Arts, highlighting students’ Gifted and Talented disciplines and how they are influenced by other art forms.

Enrichment also provides students with the opportunity to work with a range of peers from other Arts programs.

There are two Enrichment Programs: Rotational Enrichment and Music Enrichment.

Gifted and Talented Music Program students are automatically enrolled in Rotational Enrichment.
Rotational Enrichment  Unit descriptions

In Years 7, 8 and 9 students are arbitrarily allocated into term rotations for enrichment programs and over the duration of the year students will experience four different programs. The Rotational Enrichment Programs aim to enrich students as artists and learners.

Circus and Confidence

Draws on circus related skills including juggling, diablo, and tumbling along with providing participants with aspects of balance, coordination and team work to develop confidence and collaborative skills.

Communication and self-management

Students look at the media and produce recorded pieces that promote, publicise and communicate ideas and issues to the public. There is also a focus on managing and creating schedules to make more effective and efficient learners.

Movement and awareness

Students explore the importance of health and keeping active through the arts. Types of movement are explored along with the influence of music to create mood and movement. There is a focus on developing coordination and rhythm along with awareness of space and others.

Special effects and imagination

Involves the theory and practical application of make-up to create SFX for the theatre, including cuts, wounds, bruises, aging techniques and the enhancement of facial features to create character.

Expression and Empathy

Active participation in activities that lead to fostering self-esteem and confidence. Provides insight into developing interpersonal skills and team work in physical practical activities with a focus on building empathy and understanding of others. Techniques in relaxation and managing stress are explored to discover self-awareness and wellbeing.

Design and Creativity

A focus on the elements and principles design to assist student creations through creative thinking and analysis. Students practically explore the ordinary in order to create the extraordinary artworks.

Yoga and Mindfulness

The practice of yoga develops strength and flexibility and provides students with techniques and strategies to soothe nerves and calm the mind. Explored are the connections between the body and the mind and the importance this connection has in society and the arts.

StageCraft and construction

Students experience and develop skills in using different technologies to create props and simple theatrical set constructions to be are used in future college productions.

Rock and Rap

Students explore popular music and how it is used for social change. There will be the opportunity of creating and composing music in order to explore social issues and promote positive change.

Innovation and problem solving

Students will learn how to develop advanced group skills in problem solving through a range of learning styles. Students explore the ability to innovate and think outside the box using creative thinking skills in solving riddles, puzzles and fictional dilemmas.
Contemporary Dance
OVERVIEW

LOWER SCHOOL PROGRAM YEARS 7, 8 and 9

Our contemporary dance program is designed to build on your child’s natural ability and focus on developing their dance technique. Students learn to develop and interpret choreography, perform and reflect on dance. The dance course encourages independent learners and creative thinkers and helps them develop skills and understandings of a range of dance styles.

This program provides students with up to 6 hours of training throughout an integrated program delivered during school curriculum time and after school. The program is designed to provide extension in contemporary dance.

The contemporary dance course is divided into the following areas: performance, choreography and contextual knowledge. Students will develop their ideas, responses, skills, technique, knowledge and understanding of dance through practical and theoretical application of contemporary, ballet and other genres.

YEARS 10, 11 and 12

Students in Year 10 participate in a preparatory course for Years 11 and 12. In Year 11 and 12 students are offered a course leading to tertiary entrance rank (TER) requirements through the Dance ATAR course. The course has been designed for students who wish to pursue studies in dance at a tertiary level, to continue study in the vocational area or to develop skills for their own enjoyment. The flexibility of the courses allows students to use the units of study towards university entrance.

Our Contemporary Dance Extension Program in Year 10, 11 and 12 provides students with 6 to 8 hours of extended practical and academic opportunities to ensure they are well prepared for ATAR examinations.

This extension program is delivered during school curriculum time and in after school workshops. Further details on the dance courses can be found in the Year 11 and Year 12 Curriculum Handbooks.

| EXTENSION |
|---------------------------------|---------------------------------|---------------------------------|
| **Professional artists**        | **Technical development**       | **Choreography**                |
| Performances.                   | Contemporary and ballet classes.| Creative and production classes.|
| Extra ballet and contemporary classes. | Spanish classes (Year 9 and 10). |                                  |
| Workshops                       | Other genres                    |                                  |
| **Dance intensive/residency**  | **Choreography**                |                                  |
| Arts residency opportunity to work with artists intensively on creative development. | Creative and production classes. |                                  |
| **Project and performance program** | Performance in professional settings. |                                  |
| Extended season (multiple performances). | Extended season (multiple performances). |                                  |
| Performance seasons – large and small ensembles. | Performance seasons – large and small ensembles. |                                  |
| Student choreography performance. | Student choreography performance. |                                  |

| ACCELERATION |
|---------------------------------|---------------------------------|
| **Curriculum**                  |**Students explore a range of broader, deeper and more challenging learning tasks that are delivered in a normal educational setting.** |
| Compacted curriculum so students are fast paced through content that has been mastered. Students work on content one year level above a normal curriculum delivery. |                                         |

| DRESS REQUIREMENTS |
|---------------------------------|---------------------------------|---------------------------------|
| **Girls Contemporary Y7-9**     | **Boys Contemporary Y7-9**     |                                  |
| Navy blue school leotard (Energetiks Style AL11) | Navy blue tights |                                  |
| Black footless tights (contemporary) | White leotard, bonds t'shirt or singlet |                                  |
| Navy blue shorts (available from school shop) | Black Tights Y10-12 |                                  |
| Pink tights (convertible –ballet class) | Navy blue shorts (available from school shop) |                                  |
| Pink Ballet Shoes – (Canvas split sole) | White Ballet Shoes – (Canvas split sole) |                                  |
| Spanish Shoes (9-10) | Spanish Shoes (9-10) |                                  |
| In winter students may also wear crossovers, navy blue long sleeve fitted t’shirts, leotards, Navy/Black leggings or track pants (stretch fabric) | In winter students may also wear navy blue long sleeve fitted t’shirts, and Navy/Black leggings or track pants (stretch fabric) |                                  |
| Crossover – AX01 in Navy | Crossover – AX01 in Navy |                                  |
| L/S Leotard - Bloch L0459 Parla in Navy | L/S Merino Wool Top MCW/MAW04 in Navy or Candy |                                  |
PERFORMANCES

Performance is an integral part of the contemporary dance course and provides students with opportunities to develop as a dancer and form part of the assessment schedule for each year. These performances are identified at the beginning of the year and a calendar of dates will be provided to each student.

Students may be invited to participate in additional or extra performance opportunities throughout their time at the college. All rehearsals and performance requirements will be provided to the students so they can plan their schedules.

Students are able to perform in a professional working theatre, developing an understanding of theatre practices and the process of staging dance works.

PROFESSIONAL ARTISTS

All Gifted and Talented dance students have the opportunity to work with professional artists, choreographers, teachers and performers. The course involves mentors and professionals sharing their expertise, from pure classical ballet to cutting-edge contemporary dance. The skills obtained from workshops, classes and rehearsals are invaluable and instrumental to the development of students in the dance program.

These tutors and guest artists are of the highest calibre, have professional industry experience and are current dance practitioners. These tutors are supported by highly expert college dance staff, with national and international performance and teaching backgrounds.

Contemporary Tutors
Brooke Leeder April Vardy Matt Treadgold Philippa Clarke Sophia Natali

CONTACT

For further information on any aspect of the Gifted and Talented Dance Program contact the Head of Dance and Ballet.
E: diedre.atkinson@education.wa.edu.au or Dance Coordinator Judy.Hendrickse@education.wa.edu.au

SAMPLE TIMETABLE

<table>
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<tr>
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<th>(F = User defined times) (E = Class)</th>
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<td><strong>Form:</strong> 06 03 <strong>Student Number:</strong> 0</td>
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<td><strong>WEDNESDAY</strong></td>
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<td>BENG_5</td>
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<td>DANCE (COFT &amp; TAL)</td>
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<tr>
<td>Mrs J Corralla</td>
<td>Miss L Forlano</td>
<td>Mrs K McLeod</td>
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<td>Miss L Forlano</td>
<td>Mrs K McLeod</td>
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<td>RM1</td>
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<td>SCIENCE</td>
<td>TEXTILES</td>
</tr>
<tr>
<td>Miss L Forlano</td>
<td>Mrs L Forlano</td>
<td>Miss L Forlano</td>
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<td>Mrs A Collella</td>
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<tr>
<td>RM4</td>
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</table>

Current After School Classes
**Thursday** 2.45pm - 4.15pm
Contemporary Dance
Selected

Program Overview
Contemporary dance technique
Ballet technique
Creative (choreography skills)
Explore cultural dance forms
Theoretical studies
Elements of dance, design components and production
Performance studies

Course Hours
4 hours during school time with a minimum of 1 ½ hours after school.
(No Saturday mornings)

Course Cost
$450

Students at the conclusion of the Year 7 program will continue in Contemporary Dance in Year 8.
JCCA Year 8
Contemporary Dance
Selected

Program Overview
Contemporary and ballet technique
Creative (choreography skills)
Explore cultural dance forms
Theoretical studies
Performance studies
Elements of dance, design components and production

Course Hours
4 hours during class time with a minimum of 2 hours after school. (No Saturday mornings)

Course Cost
$450
*additional costs include:
- Participation in Summer school (4 days $100)
  Autumn school (3 days $80)
  Winter school (3 days $80)
- Attendance to at least 1 performance per year ($15-$25)
- Potential for master classes being offered ($10 per class)
These additional activities are not compulsory.
Contemporary Dance

Program Overview

- Choreography - creative and composition
- Theoretical studies
- Spanish dance
- Performance in contemporary dance
- Contemporary dance and ballet technique
- Explore the development of dance

Course Hours

4 hours in school with minimum 2 hours after school

Course Cost

$450

*additional costs include:
- Participation in
  - Summer school (4 days $100)
  - Autumn school (3 days $80)
  - Winter school (3 days $80)
- Attendance to at least 3 performances per year (min $50)
- Potential for master classes being offered ($10 per class)

These additional activities are not compulsory.
2018 GAT Selected
DANCE

JCCA Year 10
Contemporary Dance
Selected

Program Overview
Contemporary dance technique
Ballet technique (1 semester)
Choreography skills creative and composition
Theoretical studies
Spanish dance (1 semester)
Other genres
Performance in contemporary dance
Practical and written examinations

Course Hours
4 hours school time with a minimum
1 ½ hours after school
(No Saturday mornings)

Course Cost
$450
*additional costs include:
- Participation in
  Summer school (4 days $100)
  Autumn school (3 days $80)
  Winter school (3 days $80)
- Attendance to at least 1 performance per year ($15-$25)
- Potential for master classes being offered ($10 per class)

These additional activities are not compulsory.

Upon completion of the Year 10 Dance Program students will enrol in the ATAR Dance Program for Year 11 OR the Certificate II in Year 11.
Please note students are not able to do both options.
Contemporary Dance

Selected

Course Hours
Minimum of 4 hours during school and 1½ hours after school (No Saturday mornings)

Course Cost
$400 per year

Please note students are only able to choose either ATAR Dance OR Certificate II in Dance
ADDITIONAL INFORMATION
Attendance and Punctuality

A high level of attendance and punctuality is necessary for students to access the full range of opportunities at the college. At least 90 per cent attendance has been identified as the requirement for full participation in learning.

The Gifted and Talented Arts programs have compulsory activities which extend beyond period 6 on Monday, Tuesday and Wednesday and period 5 on Thursday and Friday. Learning to manage travel time, homework and subject requirements is a college priority and students need to learn organisational skills to effectively plan and manage their study program in all subject areas.

All learning areas address this requirement by embedding the learning of management and organisational skills into the programs.

Arts Immersion

All Arts students will have the opportunity to participate in activities, excursions and tours. These opportunities are aimed at immersing students into the Arts of other cultures and visit world cities in order to gain an appreciation and understanding of the holistic nature of the Arts.

Code of Agreement

John Curtin College of the Arts is committed to ensuring learning occurs within a caring, safe and supportive learning environment that is responsive to students’ particular abilities and learning styles, and which challenges and engages them to excel.

A Code of Agreement for students, parents/carers and staff identifies the specific requirements relating to the Gifted and Talented Arts programs. This is to ensure that students can work effectively and cooperatively in all of their studies at the college. Students and parents/carers sign this agreement on acceptance into the college. Adhering to the elements of this agreement is expected of all students.

Course Costs

At the end of Term 4 parents/carers receive a college account listing all the subjects their child has selected to study during the year ahead, including the relevant costs for Gifted and Talented programs.

Full payment of college charges or a regular payment plan implemented at the start of the year is required prior to students having access to extension activities such as workshops, rehearsals and performances. Parents/carers who are experiencing difficulty regarding payment at this time should contact the Business Manager to arrange a payment plan.

Please note that if payment of the annual charges for Gifted and Talented programs have not been made in full prior to the first performance, and there is no payment plan in place, the student will not be able to access some resources such as costumes, external guest tutors, extension workshops and performances.

Exit Procedures

It is required that students who accept a position in a Gifted and Talented Arts program continue in that program through to Year 12. One of the Year 11 and 12 subject choices must be in the area of the Arts under which they gained entry to the college.

Unless a student lives within the college catchment boundary, it is required that they remain in their Gifted and Talented program.

Students are not able to transfer between Gifted and Talented programs.

Students have the opportunity to apply for additional Gifted and Talented programs for Year 11 and 12. Applications for an additional program in upper school can be accessed through the Gifted and Talented branch at www.det.wa.edu.au/giftedandtalented. Closing dates are early in the year for the following year. No late applications will be accepted.

Extended Leave

The Gifted and Talented programs have a developmental structure and extended absence may seriously affect the progress of the individual student as well as the progress of other students in the program. This is especially significant in group assessments that may extend over a period of time. Extended absence must be approved by the Dean of Arts and/or Principal.
Gifted and Talented Monitoring Program

For Gifted and Talented students to engage fully in all the opportunities provided at the college, a monitoring system is in place to provide assistance and support. The Student Services team and learning support specialists work together to provide guidance and assistance.

Students enrolled in a Gifted and Talented program who are unable to meet the requirements of the Code of Agreement will be monitored and this can result in their status and place in the program being reviewed.

The college provides support so students can make the most of all the opportunities available in the Gifted and Talented programs.

Parent Support Group

Parent support is integral to the successful running of the Arts learning areas at John Curtin College of the Arts. Parents can assist by volunteering time to help with productions and administrative tasks and providing technical expertise.

The refreshment canteens in the Ellen Street and Curtin Theatres are managed and staffed by parents. Parents are placed on rosters to work in the canteens on performance nights. Rosters and canteen stocks are prepared and maintained by a manager. These canteens are also fundraising activities and provide funds for student events and equipment.

Uniform Requirements

The college has a specified uniform and students are expected to follow the requirements in order to have access to all the extra opportunities provided at the college.

All items of uniform are to be sourced from the college uniform shop. To ensure students have adequate uniform items, parents/carers are expected to place orders at the end of the previous year. Winter items should be ordered at the same time to ensure students have requirements in sufficient time for the colder months.

The Gifted and Talented programs and Enrichment Programs also have specific dress requirements and it is essential that these requirements are purchased in time for the start of the college year. Dance items can be acquired from the following places.

North of River:
Costume and Ballet
Shop 4/221 Scarborough Beach Rd
Hawthorn WA 6016
P (08) 9443 7550
F (08) 9443 7551

South of River:
Studio Scene
352 Marmion St
Melville WA 6156
P 9330 7670

COURSE COSTS

The approximate dance program costs are:

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<th>Year</th>
<th>Cost</th>
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<tr>
<td>Year 8</td>
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<tr>
<td>Year 9</td>
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</tr>
<tr>
<td>Year 10</td>
<td>$450</td>
</tr>
<tr>
<td>Year 11</td>
<td>$400</td>
</tr>
<tr>
<td>Year 12</td>
<td>$400</td>
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These costs are subject to change.
For specialised health care for dancer’s injury, pointe approval, physical appraisal and individual programs the following practices are recommended:

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<tr>
<th>Physiotherapy</th>
<th>Osteopath</th>
<th>Sport and Exercise Medicine Physician</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caroline da Silva</td>
<td>Dr Elizabeth Cumming</td>
<td>Dr Gary Couanis</td>
</tr>
<tr>
<td>Eric St Practice and Movement Centre</td>
<td>Fremantle Osteopath Clinic</td>
<td>Western Sports Medicine Centre</td>
</tr>
<tr>
<td><a href="http://www.ericstphysiotherapy.com.au">www.ericstphysiotherapy.com.au</a></td>
<td>Suite 1, 15 Parry St</td>
<td>Cottesloe</td>
</tr>
<tr>
<td>36 Eric St, Cottesloe</td>
<td>Fremantle WA 6160</td>
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<tr>
<td>Perth, WA, 6011</td>
<td>Australia</td>
<td></td>
</tr>
<tr>
<td>08 9384 9374</td>
<td>Phone: (08) 9336 1212</td>
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<td>Ian Lowther</td>
<td>Dr Scot Isbel</td>
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<td>Lowther Physio and Podiatory</td>
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<td><a href="http://www.lowtherphysiopod.com.au">www.lowtherphysiopod.com.au</a></td>
<td>175 Cambridge St</td>
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<td>1298 Hay St</td>
<td>Wembley WA 9382</td>
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<td>Western Australia, 6005</td>
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<td>Phone: 08 9322 2210</td>
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<td>Fax: 08 9322 1445</td>
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<td>Danica Hendry</td>
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<td>Dr Andrew Knox</td>
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<td>Lisa Hutchinson</td>
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<td>Ellen Paterniti</td>
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<td>APS Physiotherapy - North Perth</td>
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<td>North Perth, WA 6006</td>
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<td>Phone (08) 9227 7117</td>
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<td>Massage Therapist</td>
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<td>Liana Mota</td>
<td>Kelly Brett</td>
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<td>0457 214 229</td>
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<td>Adrian Boyd</td>
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<td>Foot Specialist/Podiatrist</td>
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<td>Dr Andrew Knox</td>
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Coming up at the Curtin Theatre...

As an incoming John Curtin College of the Art student we offer you the discounted student price for these performances.

Please book online at jc.wa.edu.au

The Tempest

YEAR 8 DRAMA– ACT 1, SCENE 2

Thought to be Shakespeare's last play, The Tempest pulls out all stops: magic, mayhem and mystery. Our Year 8 drama students explore this great masterpiece in all its glory from being marooned on a deserted island, to revenge and romance and, of course, the tempest, through the themes of forgiveness, generosity and enlightenment.

13-15 November

Sleeping Beauty

PROJECT COMPANY AND YEAR 8 BALLET AND DANCE
Artistic direction by Louise Chalwell and Brooke Leeder
Original choreography by Maurias Petipa

Reproduced by Louise Chalwell

John Curtin College of the Arts Project Company and ballet students present the traditional fairy tale Sleeping Beauty, with this magical performance that will delight audiences' young and old. Be enchanted by timeless characters such as the Lilac Fairy, Carabosse, Bluebirds, Puss in Boots and Red Riding Hood as they tell the story of a beautiful princess awakened from a charmed sleep by the kiss of the prince who is her true love.

Friday 1 December @ 7.00pm
Saturday 2 December @ 12.00pm and 7.00pm

Curtin Theatre

SHOWCASE 2017
Year 12 Graduates

THIS IS YOUR OPPORTUNITY TO SEE OUR ARTS STUDENTS AT THEIR VERY BEST. To celebrate the outstanding work of our Year 12 students we present Showcase 2017, where performers will show highlights from across the Arts.

You will need to book early for this show as it always sells out quickly.

December 9
7.00pm
Curtin Theatre
Sleeping Beauty

VENUE: CURTIN THEATRE  90 ELLEN STREET  FREMANTLE
1 DECEMBER 2017 7PM
2 DECEMBER 12 NOON MATINEE & 7PM
YEARS 7 TO 8 BALLET AND THE PROJECT COMPANY
Excellence
Creativity
Innovation
Imagination