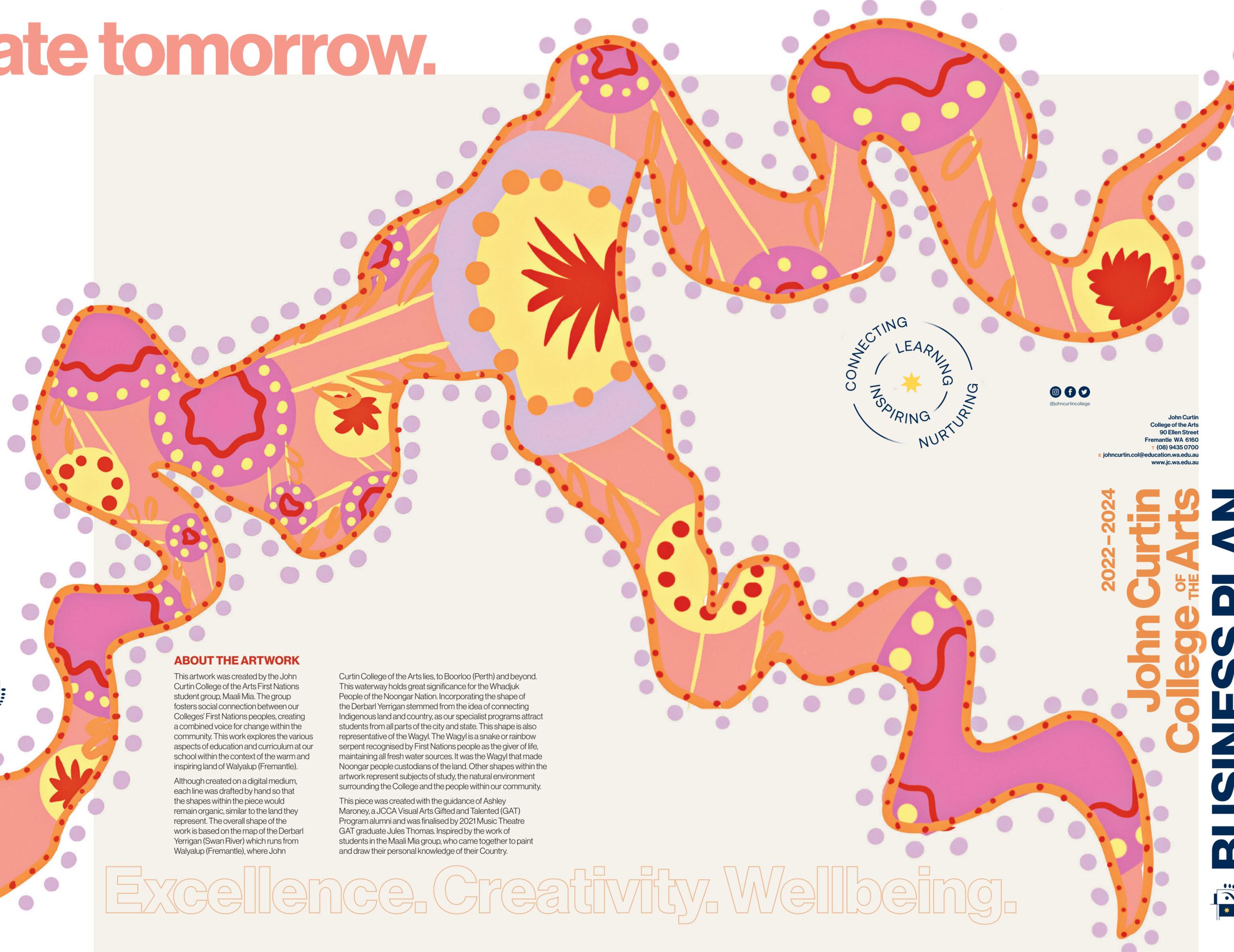


Create tomorrow.

John Curtin
College OF THE Arts



ABOUT THE ARTWORK

This artwork was created by the John Curtin College of the Arts First Nations student group, Maali Mia. The group fosters social connection between our Colleges' First Nations peoples, creating a combined voice for change within the community. This work explores the various aspects of education and curriculum at our school within the context of the warm and inspiring land of Walyalup (Fremantle).

Although created on a digital medium, each line was drafted by hand so that the shapes within the piece would remain organic, similar to the land they represent. The overall shape of the work is based on the map of the Derbarl Yerrigan (Swan River) which runs from Walyalup (Fremantle), where John

Curtin College of the Arts lies, to Boorloo (Perth) and beyond. This waterway holds great significance for the Whadjuk People of the Noongar Nation. Incorporating the shape of the Derbarl Yerrigan stemmed from the idea of connecting Indigenous land and country, as our specialist programs attract students from all parts of the city and state. This shape is also representative of the Wagyl. The Wagyl is a snake or rainbow serpent recognised by First Nations people as the giver of life, maintaining all fresh water sources. It was the Wagyl that made Noongar people custodians of the land. Other shapes within the artwork represent subjects of study, the natural environment surrounding the College and the people within our community.

This piece was created with the guidance of Ashley Maroney, a JCCA Visual Arts Gifted and Talented (GAT) Program alumni and was finalised by 2021 Music Theatre GAT graduate Jules Thomas. Inspired by the work of students in the Maali Mia group, who came together to paint and draw their personal knowledge of their Country.



@johncurtincollege

John Curtin
College of the Arts
90 Ellen Street
Fremantle WA 6160
☎ (08) 9435 0700
✉ johncurtin.col@education.wa.edu.au
www.jc.wa.edu.au

2022 - 2024
John Curtin
College OF THE Arts

BUSINESS PLAN



Excellence. Creativity. Wellbeing.



Ngalak kaadatj ngalang wadjak moort wirin keniny, kawininy, kakarookiny wer warangkiny.

We acknowledge our Wadjak families' spirits celebrating, laughing, dancing and singing.

The opening acknowledgement has been permitted and translated by Nyoongar Linguist Sharon Gregory.

Our College is on the traditional country of the Whadjuk people. The land where Fremantle (Walyalup) sits has always been a place of ceremonies, significant cultural practices and trading.

At John Curtin College of the Arts, we provide a safe and inclusive learning environment for all students. Our values driven and holistic approach to education engages students to be committed, dedicated and passionate in all aspects of their schooling.

We recognise the personal journeys of our students and encourage individual growth and success. As Western Australia's only Selective Arts College we cater for more than 1800 students from Years 7 to 12 and offer Gifted and Talented Secondary Selective Arts Programs in Ballet, Dance, Drama, Media Arts, Music, Music Theatre, and Visual Arts, as well as a Specialist Football Program.

These programs allow our students to thrive in a unique environment, where their learning and wellbeing is at the core of everything that we do. The diversity of students' needs is met through inclusive learning practices and opportunities throughout the College. Students access expert teachers and creative links with industry in an environment that nurtures and values the arts.

Our dedicated teachers are committed to providing a comprehensive educational program that develops and supports excellence in all aspects of education.

We are in the unique position of having two theatres on site and students are engaged in performances, exhibitions and industry theatre practices with more than 100 performances per year. This enables our students to contribute to the community and transfer their learning into diverse areas of interest and prepare them for future pathways.

The Arts is used as a vehicle to promote creativity, curiosity, innovation and empathy. Balanced with other academic pursuits, our students develop attributes and skills that impact positively on who they are, how they interact in the community and the world.

OUR Vision

DEVELOPING LEARNERS WITH INTEGRITY, WHO CARE, LEAD AND POSITIVELY CONTRIBUTE TO THE COMMUNITY.

Excellence

Creativity

Wellbeing

OUR Values

INSPIRING THE MIND

– Curiosity, Imagination and Innovation

NURTURING THE PERSON

– Respect, Care and Compassion

LEARNING FOR LIFE

– Resilience, Perseverance and Reflection

CONNECTING WITH COMMUNITY

– Social, Cultural and Environmental Responsibility

Excellence is demonstrated in many ways and as a College we celebrate the achievement of all in the realisation of personal potential. We encourage everyone in our school community to reach their individual goals and continually expand their capabilities in their educational pursuits. These pursuits encompass the development of the whole person to create well-rounded individuals who achieve personal excellence in all areas of their study, together with their personal, social, sporting and artistic achievements.

STRATEGIES

We will:

- Know our students and how they learn.
- Create differentiated learning experiences that both identify and respond to student potential.
- Provide opportunities to increase engagement and motivation.
- Support self-reflection to achieve personal excellence.
- Recognise goal setting, feedback, and reflection as a necessary process in all learning experiences.
- Apply innovative approaches to curriculum and assessment with students at the centre of learning.
- Provide opportunities to achieve personal excellence in all endeavours.
- Acknowledge and celebrate all forms of achievement.
- Enhance staff professional knowledge and celebrate best practice.

APPROACHES

We will:

- Continue staff training in GERRIC to support students' learning.
- Conduct regular analysis of student data, progress and achievement.
- Provide a variety of pathways including ATAR, General, VET Certificate Courses, TAFE and Work Placement.
- Engage staff in quality learning and teaching frameworks.
- Increase the use of diverse assessment types to support student achievement.
- Embed Study Hacks and awareness of "how to learn" in all learning areas.
- Develop strategies to improve literacy and numeracy across all learning areas.
- Increase the use of online learning tools.
- Improve curriculum planning and assessment frequency.
- Increase overall results across all learning areas.
- Celebrate high achievement and personal growth in all domains.
- Increase promotion of College events, community and teacher profiles to the community.

Creativity takes many forms and as a College of the Arts it is our responsibility to nurture creative thinking through the provision of exemplary teaching and learning opportunities. Creativity enables students to inquire, create new ideas, develop thinking strategies, problem solve and reflect. Through their individual passions, students learn the importance of communication and collaboration in addressing challenges. The life skills that result from valuing and fostering creativity are vital in preparing students for the future.

STRATEGIES

We will:

- Develop critical and creative thinking skills.
- Emphasise the importance of process and the learning journey.
- Enhance learning experiences through collaboration.
- Practice curiosity to engage and motivate original thought.
- Develop shared approaches to learning and teaching practices guided through College values.
- Reinforce the contribution of the Arts in the development of life skills.
- Enhance learning experiences through the innovative use of technologies.
- Explore innovative approaches to complex problems.
- Teach students to reflect on mistakes and embrace them as learning opportunities.

APPROACHES

We will:

- Increase student engagement in problem solving.
- Implement creativity, collaboration, critical thinking, and communication into all learning areas.
- Provide the opportunity to transfer skills to VET and Workplace Learning.
- Foster curiosity through relevant learning experiences.
- Encourage student voice by providing a safe and supportive environment.
- Continue to develop cross curricula project-based learning.
- Engage creative processes to optimise teaching and learning outcomes.
- Increase the visibility of creativity in the College environment.
- Continue to develop enrichment programs that support the transference of life skills and community citizenship.
- Increase explicit teaching of ICT general capabilities across learning areas.
- Provide staff professional development to build competence in the application of ICT.
- Increase the value placed on the learning process.

We all have responsibility to promote and support approaches to create positive mental and physical health. The provision of a safe and inclusive learning environment fosters the importance of a collective understanding in the pursuit of wellbeing for students, staff and community. The importance of connecting with others to promote a sense of belonging encourages positive contributions and learning for life.

STRATEGIES

We will:

- Cultivate social, emotional and physical wellbeing of students and staff.
- Develop and promote restorative practices.
- Create and nurture learning environments that are safe and inclusive.
- Encourage belonging by providing meaningful opportunities to connect with others.
- Employ consistent, open and informative communication with whole College community.
- Embrace diversity and promote cultural, environmental, and social awareness.
- Acknowledge and celebrate Aboriginal and Torres Strait Islander culture.
- Respect and respond to varied mental health and wellbeing needs.
- Create opportunities for student voice, participation and representation in school decision-making.
- Seek partnership with external agencies and institutions that promote positive wellbeing.

APPROACHES

We will:

- Provide flexible learning pathways and opportunities that meet the diverse needs of students.
- Build positive relationships between colleagues, staff and students; and students and peers.
- Engage in responsible resource management and operational practices that promote the College's positive impact on the environment.
- Provide educational opportunities for students, staff and the community to engage in wellbeing activities and presentations.
- Create a range of possibilities for staff to connect and support each other socially and professionally.
- Provide early career awareness to develop clear direction and purpose.
- Build on student working parties and consultation in College processes, direction and presentations.
- Increase focus on how the arts and STEM practices can promote self-efficacy, resilience and empathy.
- Use a range of survey data on a regular basis to gauge College directions.
- Implement a Reconciliation Action Plan promoting students and staff engagement in the Aboriginal Cultural Framework.
- Promote engagement in arts, sports, community, environment and academic opportunities.
- Continue to build a culture of respect and inclusivity.

GLOSSARY

ATAR – Australian Tertiary Admission Rank
 VET – Vocational Education and Training
 GERRIC – Gifted Education Research, Resource and Information Centre
 TAFE – Technical and Further Education
 STEM – Science, Technology, Engineering and Mathematics

